

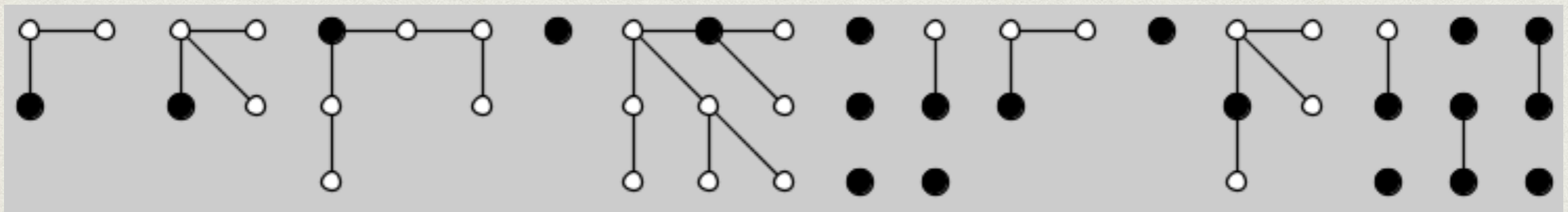
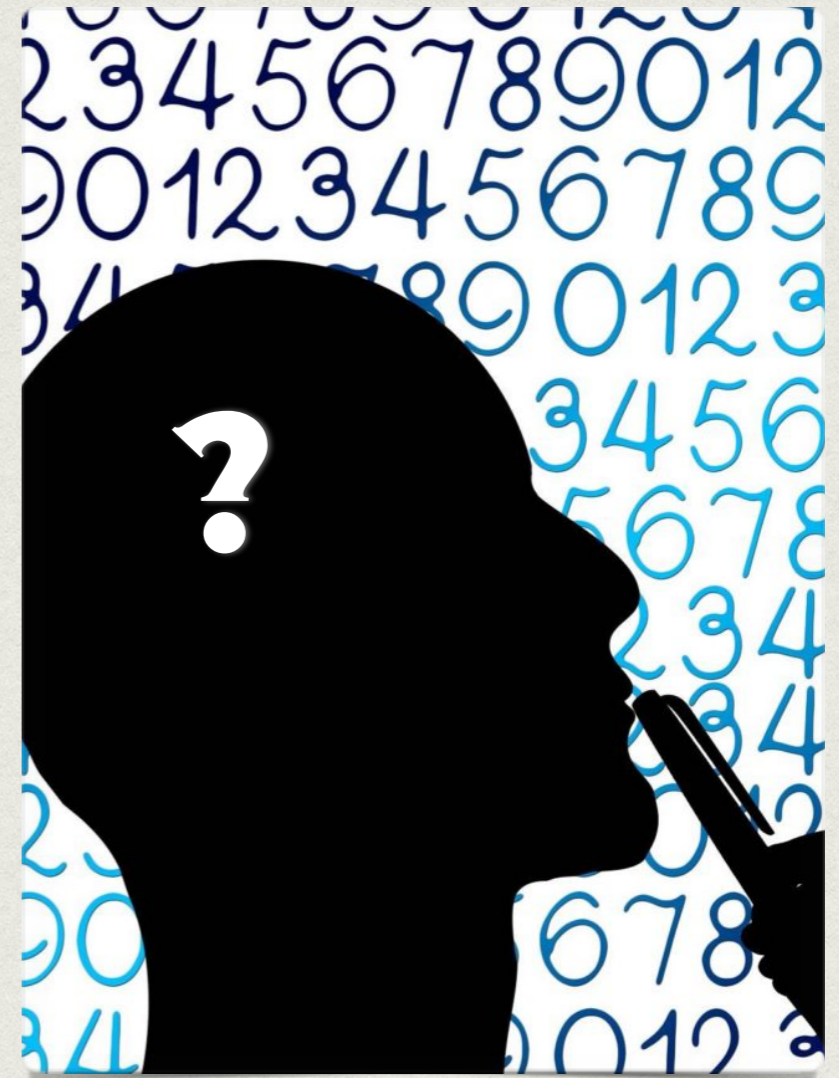
PRECISE AND CONCISE GRAPHICAL REPRESENTATION OF THE NATURAL NUMBERS

David W. Matula and Zizhen Chen

{matula, zizhenc}@smu.edu

Southern Methodist University

A GRAPHIC IS
WORTH A
THOUSAND
DIGITS



NAMING NUMBERS

Cultural

五十

ごじゅう

오십

पचास

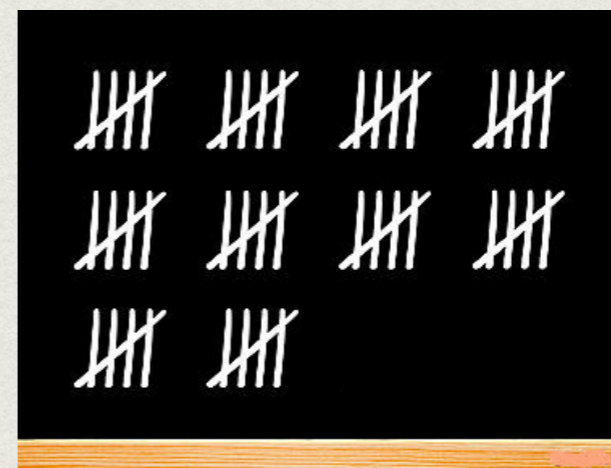
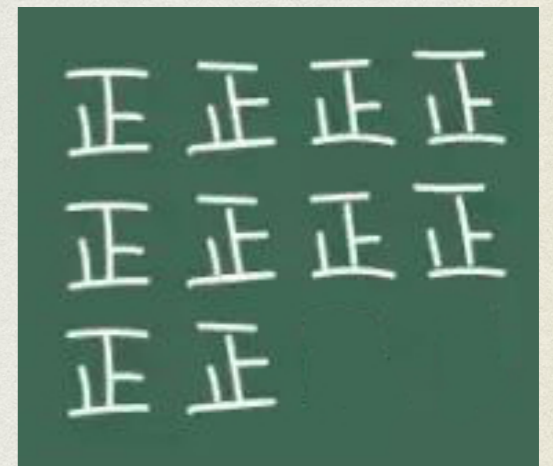
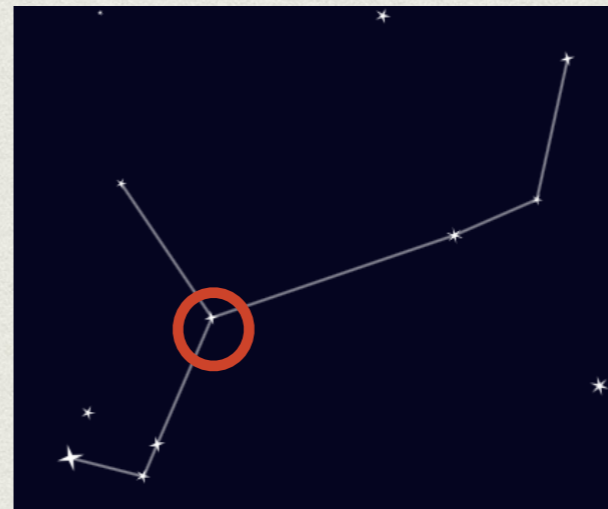
L

50

What's so special about "50"?

[It's a round number??]

Natural



五十
ごじゅう
오십
पचास
L



Why is divisible by 10 so special?

ARITH SYMPOSIUM

From 1st to 26th

NAMING NUMBERS

Cultural

四十九

よんじゅう

사십구

उनचास

XLIX

49

五十

ごじゅう

오십

पचास

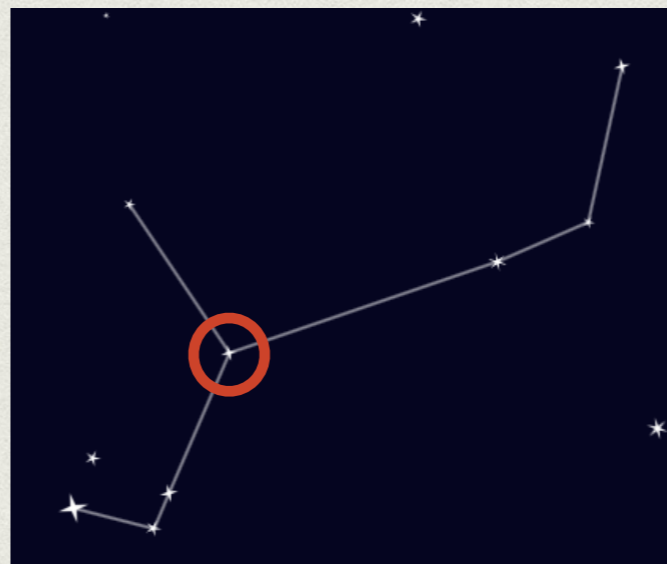
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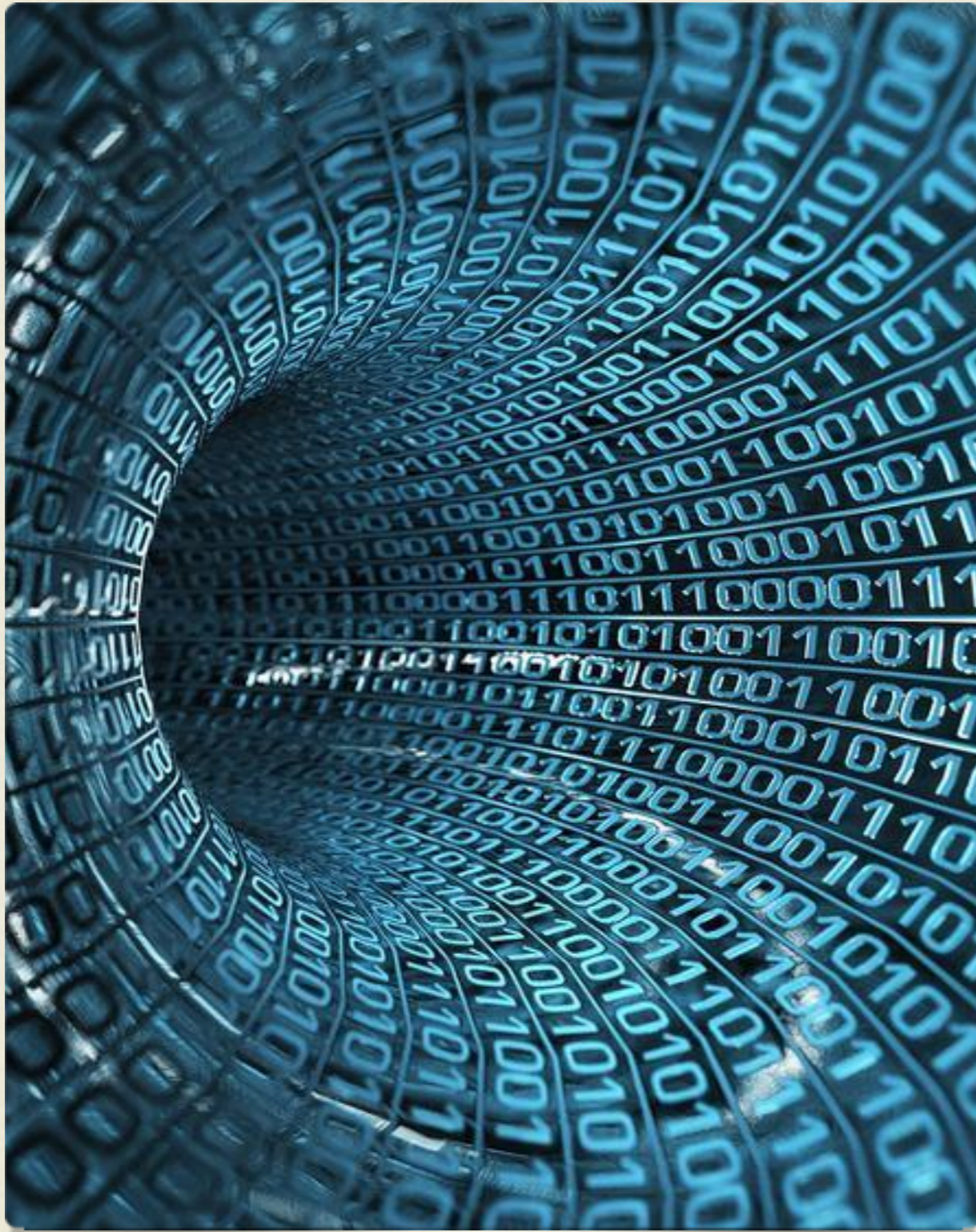
50

Step from 49 to 50

[Protocol or Obvious??]

Natural





Digit (bit) strings suggest??



See the relations??



Feel the music??

ROOTED TREES NATURAL NUMBERS

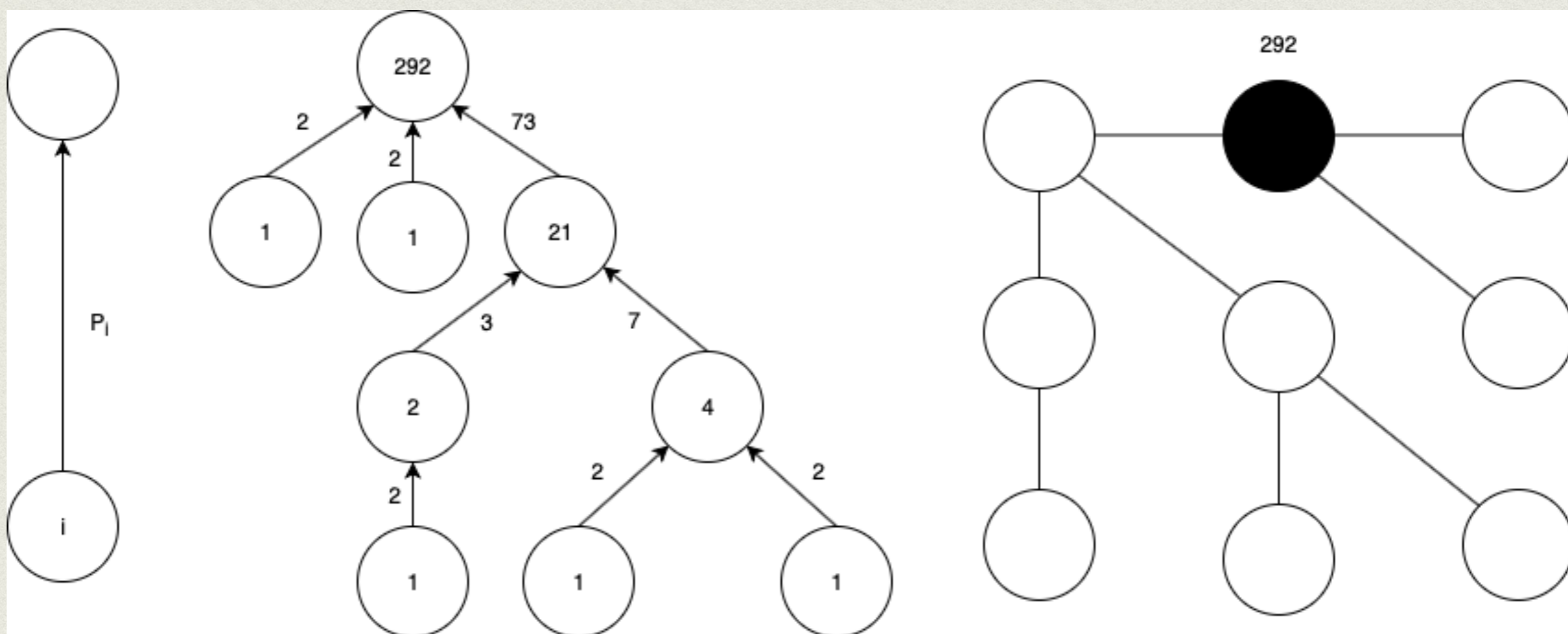
ONE *to* ONE !

Fundamentals of Arithmetic

- Theorem: Unique Prime Factorization
- Operation: Counting (i th prime p_i)
- Procedure: Recursion (finite stopping rule)

ONE-TO-ONE CORRESPONDENCE

A Natural Procedure Over Natural Numbers



ROOTED TREES NATURAL NUMBERS

ONE *to* ONE !

Fundamentals of Arithmetic

- Theorem: Unique Prime Factorization
- Operation: Counting (i th prime p_i)
- Procedure: Recursion (finite stopping rule)

Let's take a look...

C O N C I S E	Structural-e.g. Digital 7 (linear)	Number Fonts
	Artistic-e.g. Chinese, etc. (2D)	
P R E C I S E	Integer \Leftrightarrow One Tree	
	Rational Fraction \Leftrightarrow Two Trees	
	Continued Fraction \Leftrightarrow Sequence of Trees	
	Reals by “Best Rational Approximation”	

STRUCTURAL FONTS

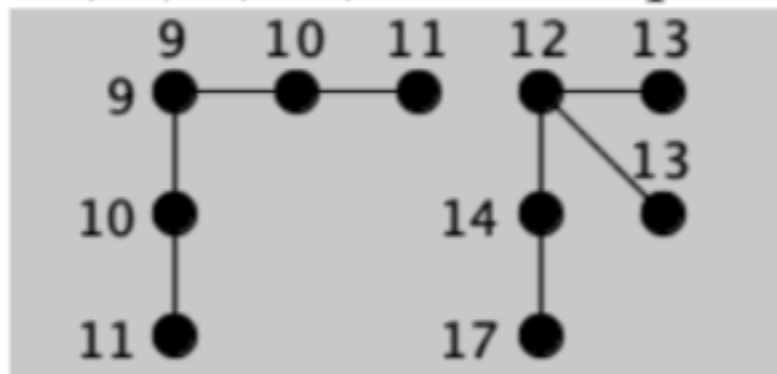
Decimal Digits vs. Rooted Trees



(a) digits in the Digital-7 font



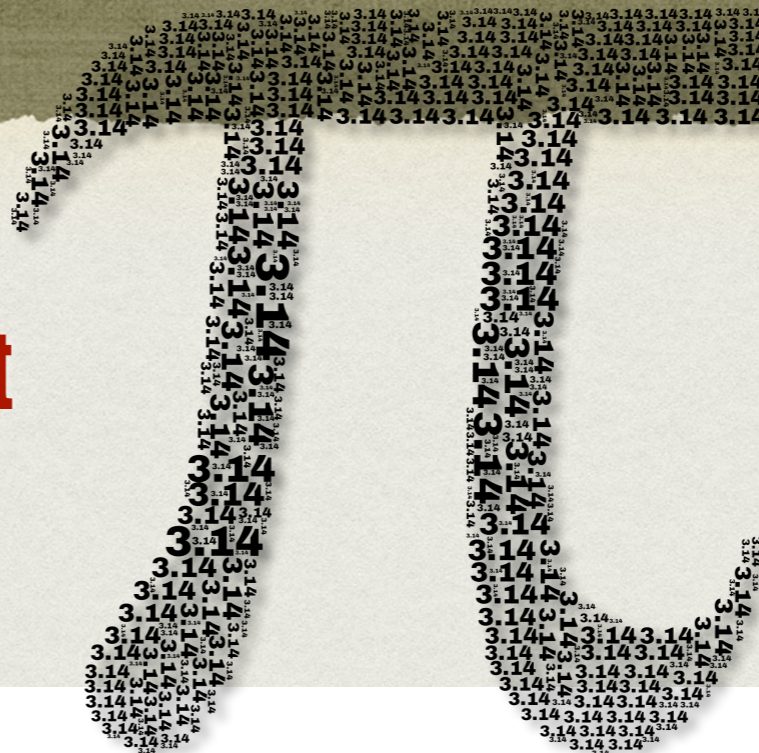
(b) counts 1, 2, 3, ..., 9 in a square grid font



(c) compressed square grid font for selecting counts 9-14 and 17

FIRST 21 PARTIAL QUOTIENTS

Everyone looks at



3.7.15.1.292.1.1.2.1.3.1.14.2.1.1.2.2.2.1

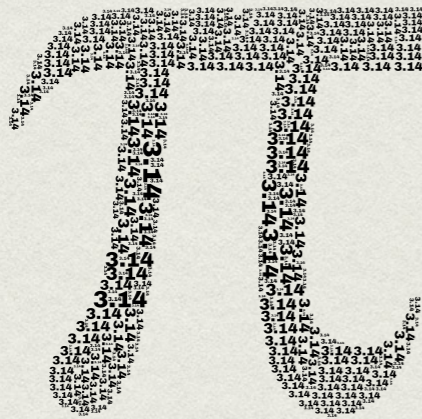
(a) Digital-7 font



(b) square grid font

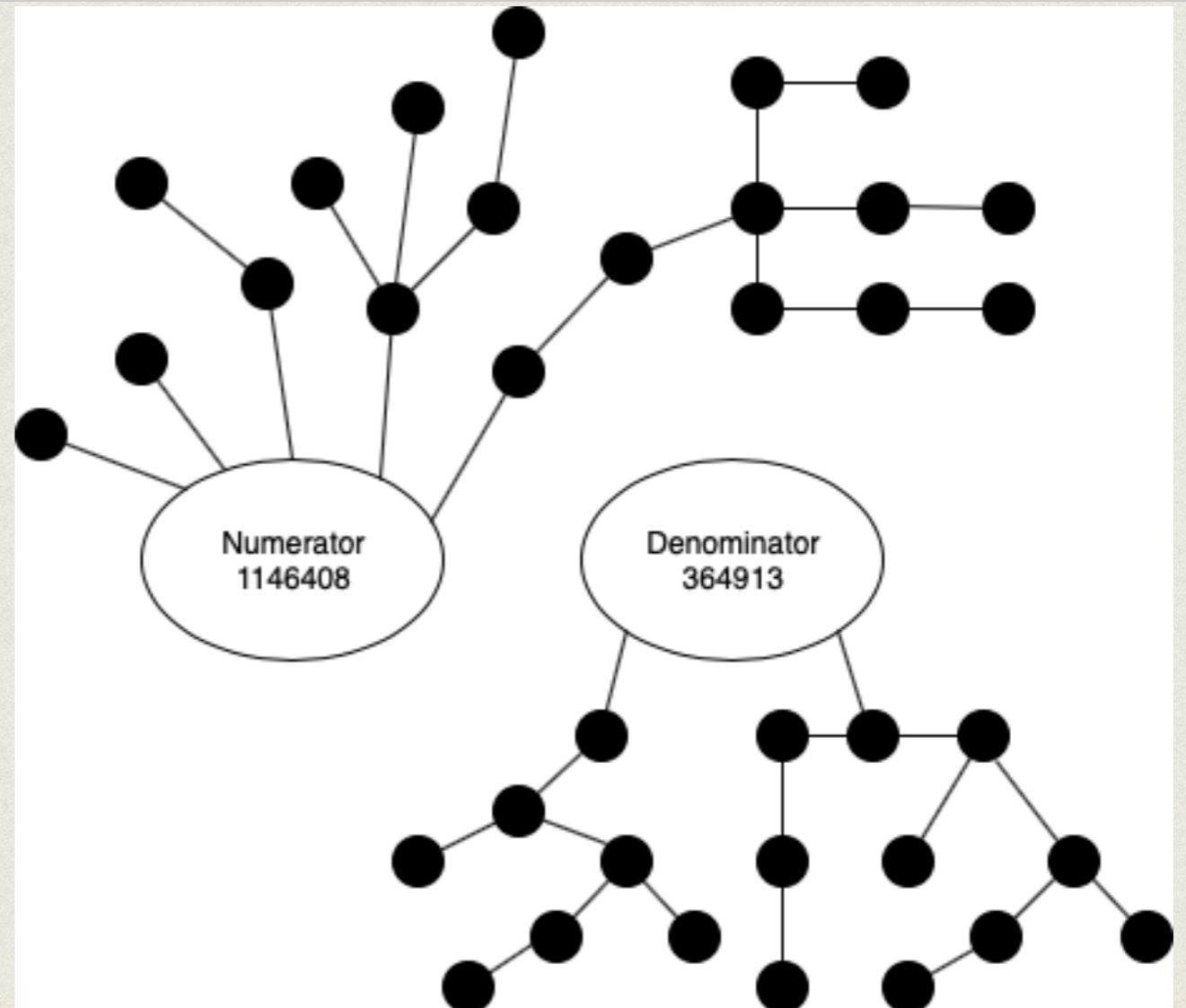
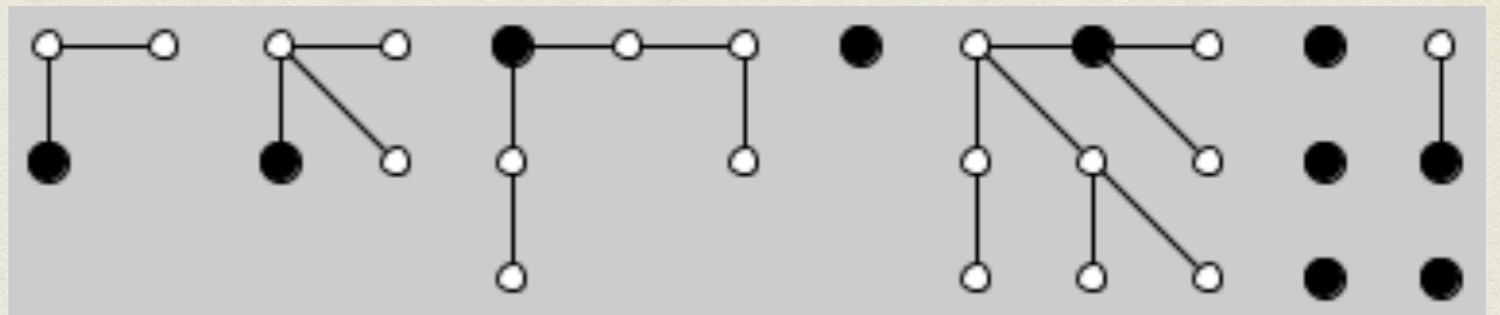
RATIONAL FRACTION FORM

Continued Fraction
(10 partial quotients)

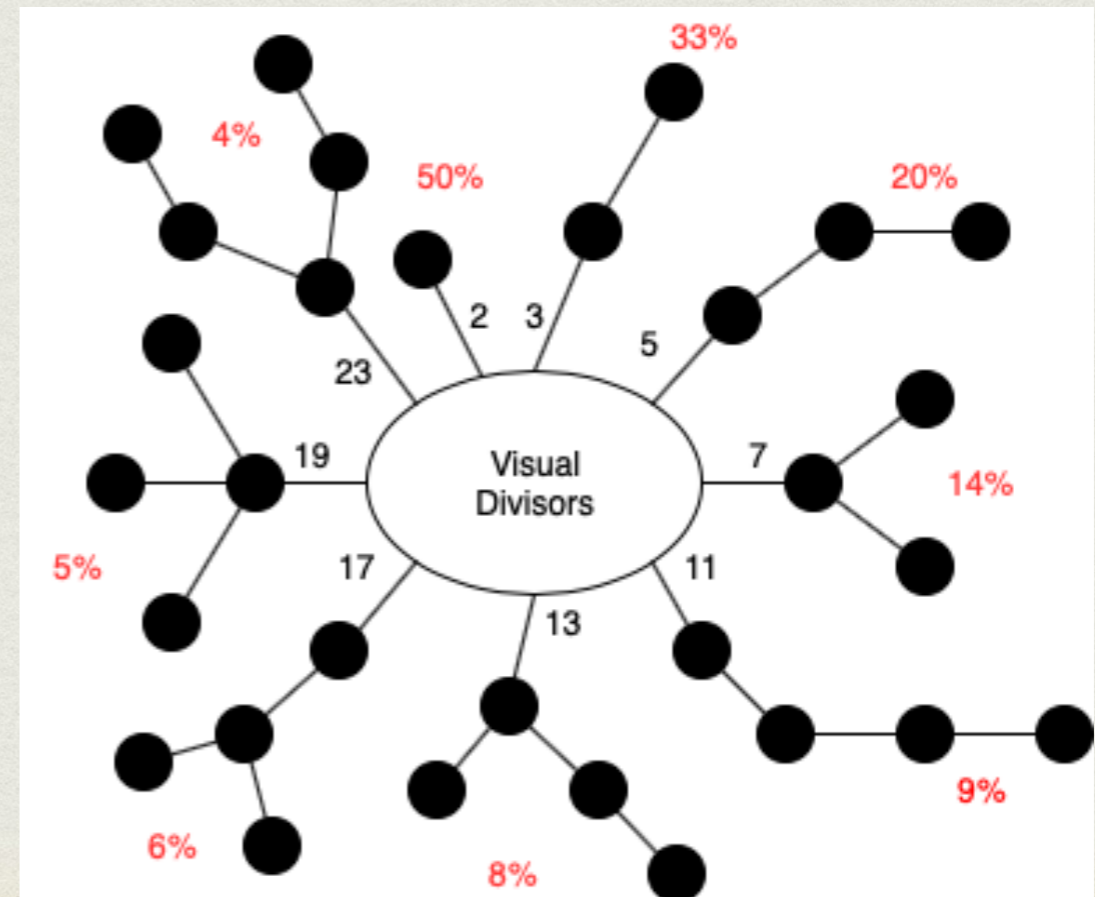
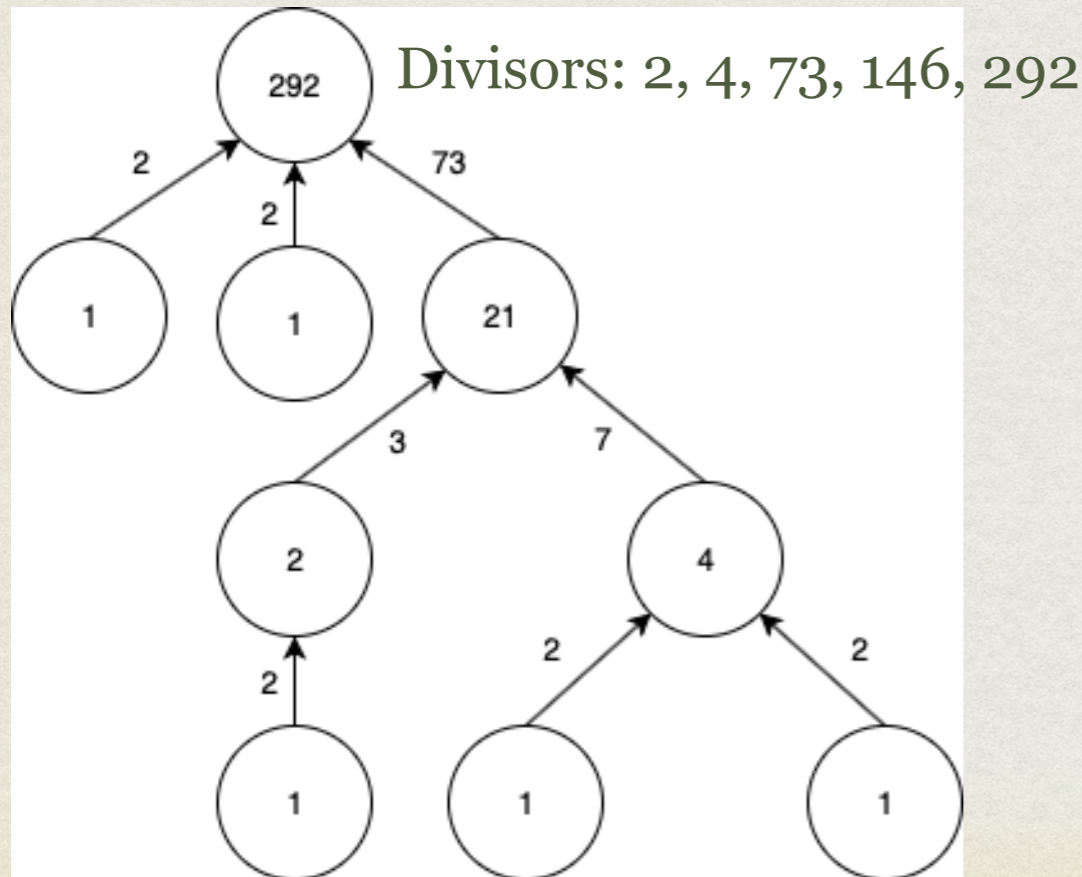
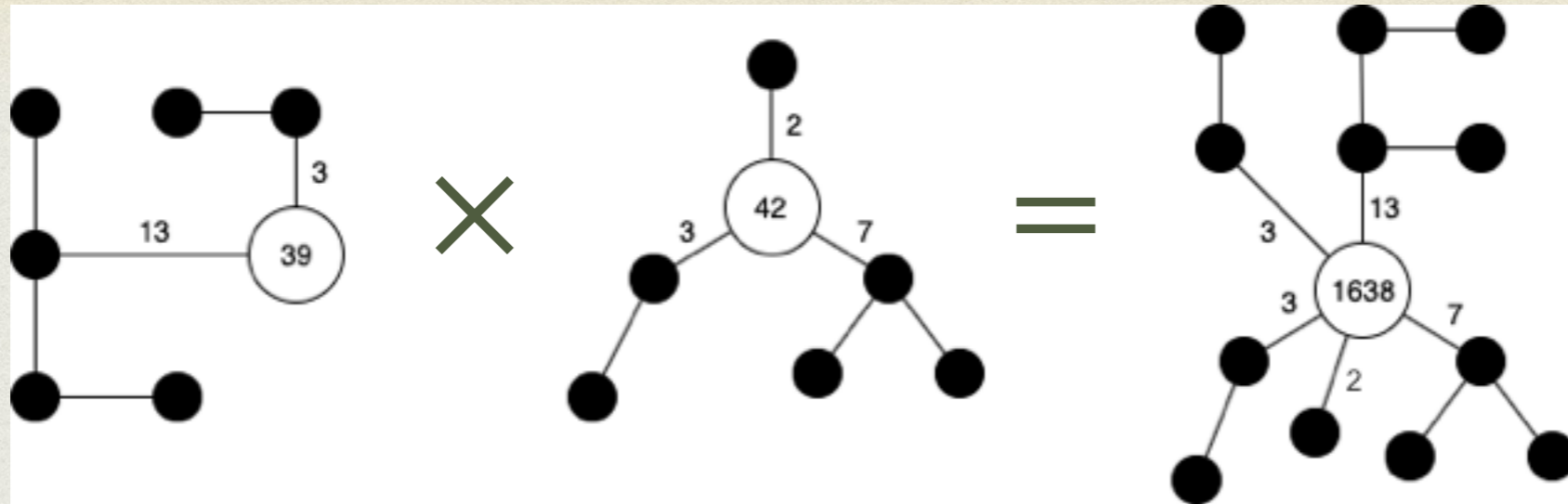


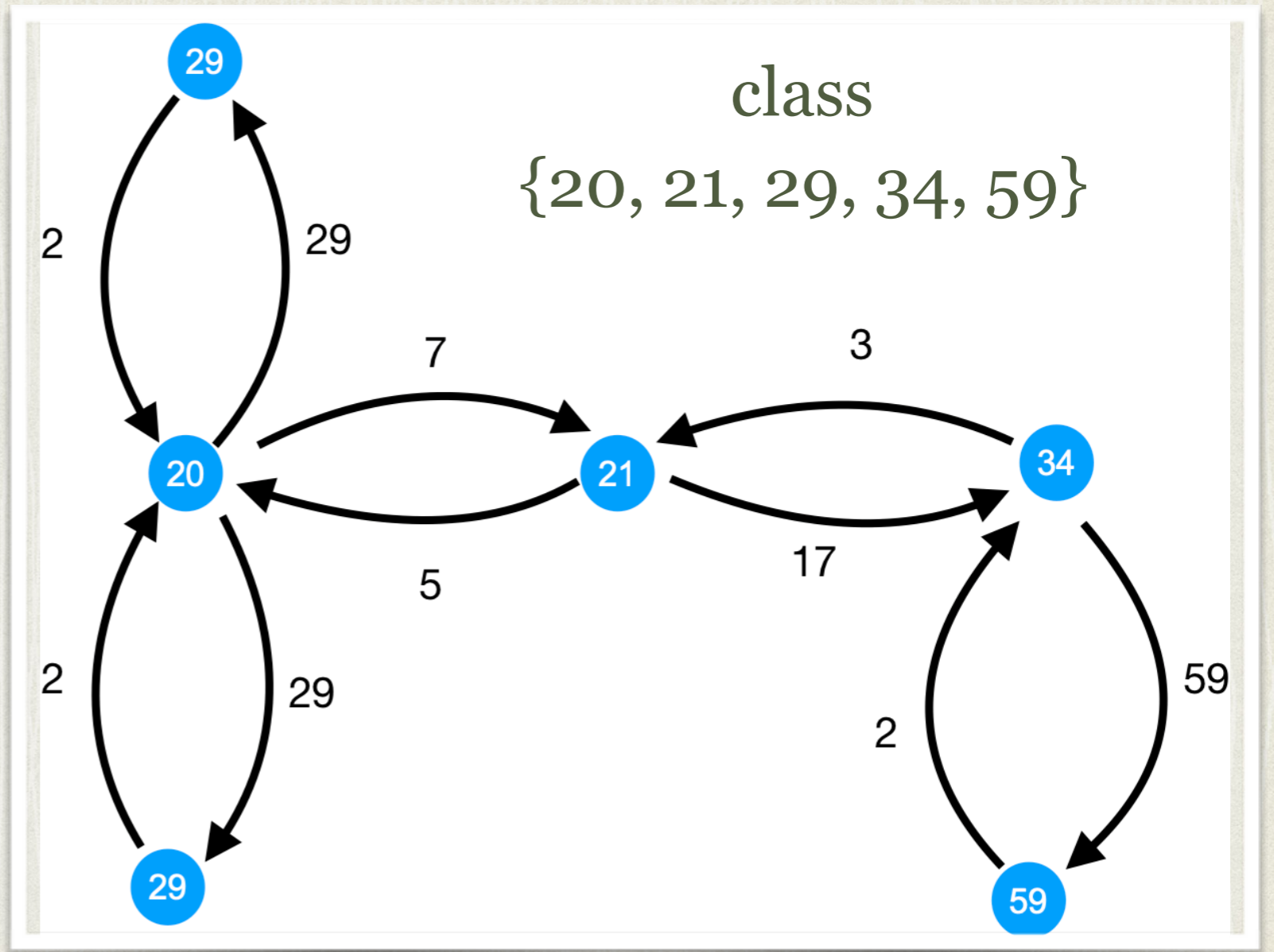
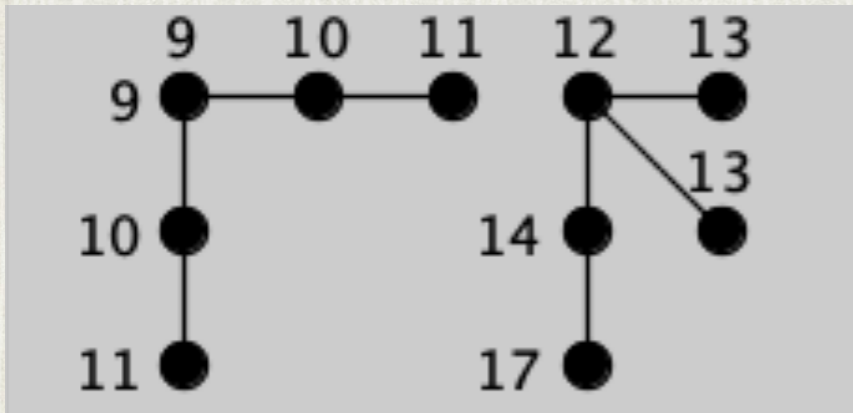
Rational Fraction
(reduced)

1146408/364913
=3.14159265358...
“correct digits”



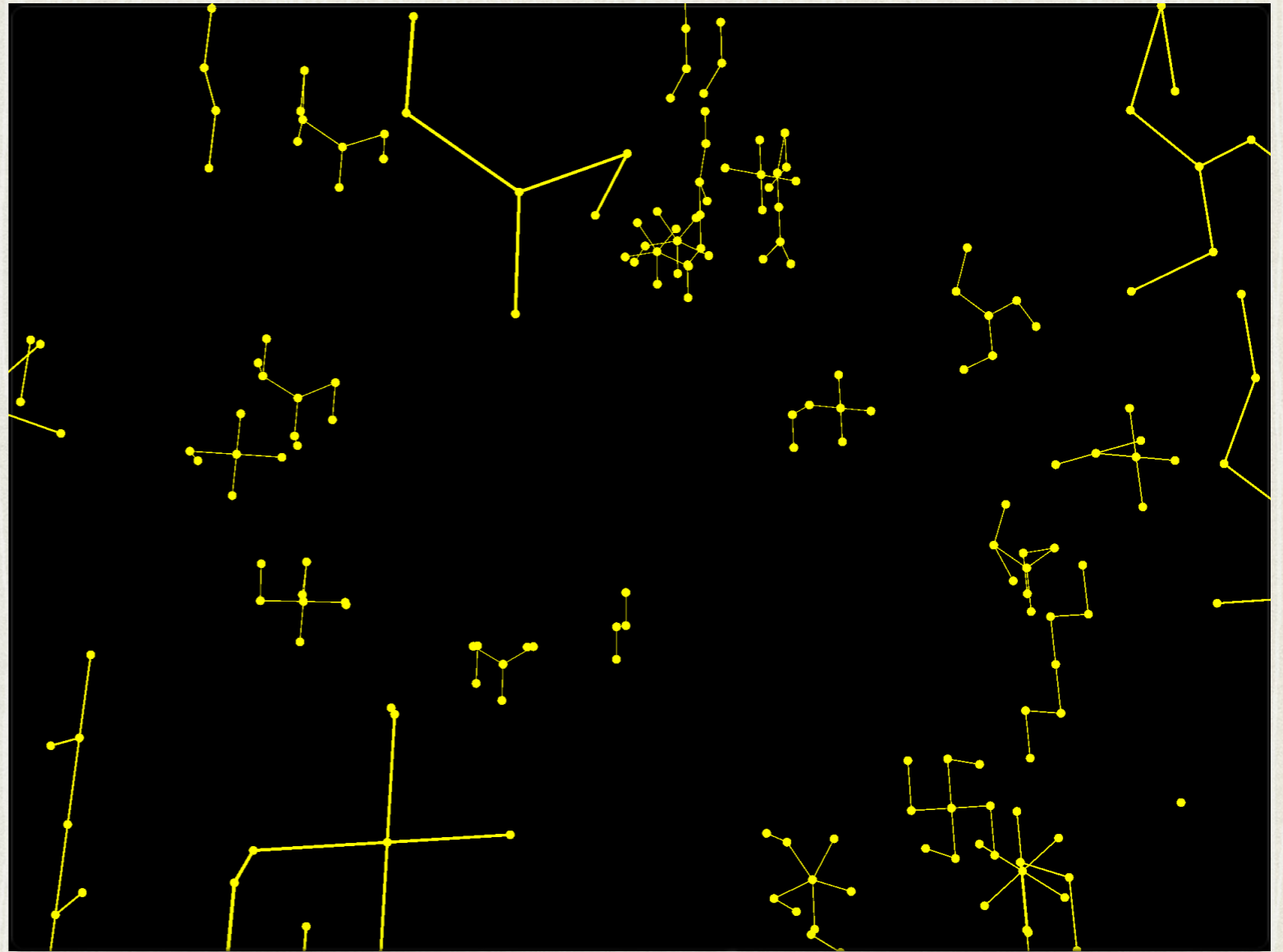
MULTIPLICATION IS VISUAL





EQUIVALENCE RELATION

$$[j(p_j)] \mathbf{R} [i(p_j)]$$



First 40 classes

$$[j(p_i)] \mathbf{R} [i(p_j)]$$